

Victoria Ljubljana 2026 International Choral Competition

Date : **PART I****CHOIR / GROUP INFORMATION****Name of Choir
/ Group (English)*****Name of Choir
/ Group*****Name of
Conductor**
(As printed in
certificate)

(First name)

(Last name)

Country, city*Mailing Address*****Award Attained
in International
Competition in
2 years (if any)**

Competition

Awards

**Recommended
by (if any)*****Number of Singers**

Male:

Female:

Singers range in age

from

years to

PART II**CONTACT PERSON INFORMATION*****Title of**☐ Mr☐ Ms☐ Mrs☐ Dr☐ Prof***Contact Person
Name in English**

(First name)

(Last name)

Email**Mobile Number**
**Required fills*

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PART III

COMPETITION CATEGORY

☐ CLASSIC

☐ FOLKLORE

☐ JAZZ / POP / MODERN

☐ 12 years and below

☐ 19 years and below

☐ 27 years and below

☐ 28 and older

1. Title of the piece
(language)

Composer's

(First name)

(Last name)

2. Title of the piece
(language)

Composer's

Duration

(First name)

(Last name)

3. Title of the piece
(language)

Composer's

Duration

(First name)

(Last name)

4. Title of the piece
(language)

Composer's

Duration

(First name)

(Last name)

5. Title of the piece
(language)

Composer's

Duration

(First name)

(Last name)

6. Title of the piece
(language)

Composer's

Duration

(First name)

(Last name)

Technical Conditions

The following pieces are with accompaniment

☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6

Our choir sing a cappella

☐ YES ☐ NO

Opening Concert (max 4 min.) a cappella

1. Title of the piece
(language)

Composer's

Duration

(First name)

(Last name)

2. Title of the piece
(language)

Composer's

Duration

(First name)

(Last name)

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PART IV

PACKAGE RESERVATION

Please tick and fill in the total amount

	Package	No of participating singers	
Accommodation	<input type="checkbox"/> Hotel 3* <input type="checkbox"/> Hotel 4*	Room type	Double <input type="text"/> rooms
			Single <input type="text"/> rooms
			Triple <input type="text"/> rooms
	for drivers	<input type="checkbox"/> Single <input type="checkbox"/> Double	<input type="text"/> rooms
		Total Rooms	<input type="text"/>
Choir /Group	<input type="checkbox"/> Basic Package 18-20 October 2026		
	<input type="checkbox"/> Other		
		Total Registration Fee:	<input type="text"/>

PART V

SUBMISSION

Please submit the following items to the We Are Singing Music Association via email on or before 1 August 2026:

This Registration Form

Recordings of recent performance of at least two songs within one year

Scanned copy of music score

Our preliminary assessment process will be proceeded upon your submission. For the successful applicant, please pay the participation fee within 2 weeks after notification. The payment information will be provided. Please also provide payment receipt proof for our reference.

Thank you very much for your kind attention at all.

PART VI

AGREEMENT

I hereby certify that all of the above information is correct. I understand that the application will be disregarded and the group's participation will be disqualified if any of the above information and attached materials are not true or intentionally modified.

I understand that We Are Singing Music Association and Festival Victoria the organizers of the 2026 Victoria Ljubljana International Choral Competition – Slovenia.

I understand that Victoria Ljubljana International Choral Competition reserves all rights to vary or terminate the offers and programs at any time. In case of any disputes arising out of or in connection with the competition and all events' arrangements, the decision of 2026Victoria Ljubljana International Choral Competition should be the final.

I also understand and agree that the Organizing Committee 2026 Victoria Ljubljana International Choral Competition – Slovenia have the final and absolute rights to amend and decide the distribution of all awards and prizes without giving prior notification. Decisions given by the jury will be final and any breach of the Festival Regulations by any of the group member will lead to disqualification.

The participating choir/ group here of undertake that Victoria Adriatic International Choral Competition 1) has all rights to record and photograph all performances and/or competitions; 2) has all rights to broadcast and/or publish the recorded materials and photographs taken during and after the Festival and 3) retains the copyrights of all sorts of recorded materials and photographs taken in the Festival.

Signature

Date